

## Survey questionnaire – Music Teachers

**This questionnaire takes place in the context of the research project: 'Promoting social inclusion through involvement with music – the *Orquestra Geração* project' run by CIPEM – the Research Centre in Psychology of Music and Music Education, of the Porto College of Education in partnership with the Institute of Sociology, the Faculty of Arts, the University of Porto, financed by FEDER Funds through the COMPETE – Operational Factors of Competitiveness Program and by national funding through the FCT – Foundation of Science and Technology under project PTDC/CPE-CED/120596/2010.**  
The data collected are confidential, used exclusively for their target purpose and never provided to third parties.  
We thank you for your participation.

### Part I

#### 1.1 Sex

Male

Female

#### 1.2 Age: \_\_\_years

#### 1.3 Level of Education

	You	Partner	Father	Mother
Know how to read and write without formal education				
1 <sup>st</sup> Cycle of Primary Education				
2 <sup>nd</sup> Cycle of Primary Education				
3 <sup>rd</sup> Cycle of Primary Education				
Secondary Education – Program: Scientific-Humanistic Technology Artistic Specialisation Professional				
Baccalaureate				
Undergraduate Degree				
Post-graduate Degree				
Master's Degree				
Doctoral Degree				
DK/NR				

#### 1.4 Musical background (level, course, institution, year concluded):

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**1.5 Other types of training/education in the musical field:**

**1.6 Do you hold a professional degree?**

Yes

No

**1.7 Teaching experience (including part-time):** \_\_\_\_\_

**1.7.1. Teaching experience in Orquestra Geração:** \_\_\_\_\_

**1.7.2. Nº hours/week in Orquestra Geração:** \_\_\_\_\_

**1.8 Type of teaching present/past**

Specialist

Generic

**1.9 Do you belong or have you belonged to any musical group?**

Yes

No

**1.9.1 If yes, which and for how long?**

**1.10 What genres of music do you normally listen to?**

**Part II**

**2.1 How did you learn about the *Orquestra Geração* project?**

From the media

In your workplace

From a colleague

Other (please specify) \_\_\_\_\_

**2.2 What function/functions do you perform in *Orquestra Geração*? (You may give more than one response)**

Instrument teacher Which? \_\_\_\_\_

Choir / ear training and sightseeing teacher

Section teacher Which? \_\_\_\_\_

Orchestra teacher

Coordinator

**2.3 Have you attended any type of training in the context of the *Orquestra Geração* project?**

Yes

No

**2.3.1** If **yes**, please state in which year, the duration, the name/theme of the training and the trainer/teacher.

**2.4 Did the training sessions attended correspond to your needs?**

Yes

No

**2.4.1** What are the reasons for your response?

**2.5 Did you attend any complementary training outside of the scope of the *Orquestra Geração* project?**

Yes

No

**2.5.1** If **yes**, please state in which year, the duration, the name/theme of the training and the trainer/teacher.

**2.6 How do you prepare your classes?**

Based upon the *Orquestra Geração* support materials

Based on personally produced materials

Others

**2.6.1** If you answered 'others', please state which.

**2.7. What is your opinion about the *Orquestra Geração* support materials?**

**2.7.1** As regards their interest:

	No opinion	No interest	Low level of interest	Interesting	Very interesting
Instrument teaching books and methods					

Orchestra repertoire					
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**2.7.2** As regards their **appropriateness**:

	No opinion	Inappropriate	Poorly appropriate	Appropriate	Very appropriate
Instrument teaching books and methods					
Orchestra repertoire					

**2.8** Did you encounter any difficulties in adapting to the *Orquestra Geração* project methodology?

Yes

No

**2.8.1** If yes, what?

**2.9** What are, in your opinion, the positive aspects of the *Orquestra Geração* project?

**2.10** What are, in your opinion, the negative aspects of the *Orquestra Geração* project?

Should you be available for a future in-person interview, please leave your contact details here.

*Once again, we thank you for your cooperation and availability.*

For any clarification, we are entirely available at the following address: [cipem@ese.ipp.pt](mailto:cipem@ese.ipp.pt)